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13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS
(CHIEFLY SCIENTIFIC),
INCLUDING

The Scientific Library of the late
MAXWELL TYLDEN MASTERS, Esq.
for over 40 years Editor of the "Gardeners' Chronicle,"

(SOLD BY ORDER OF THE EXECUTORS),
and a further Portion of the Library of
JAMES HORNBY, Esq. (*late of Wigan*).

Days of Sale.

FIRST DAY ... Wednesday, 20th Nov... Lots 1 to 326
SECOND DAY... Thursday, 21st Nov. ... Lots 327 to 642

1907.

CATALOGUE
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BOOKS AND MANUSCRIPTS
(CHIEFLY SCIENTIFIC),

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The Scientific Library of the late
MAXWELL TYLDEN MASTERS, Esq.

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Octavo et Infra unless otherwise described.

LOT

- 63/ 1 A'Beckett (G. A.) Comic Histories of Rome and England, FIRST EDITIONS, *coloured and other illustrations by John Leech*, 3 vol. *uniform calf gilt*
Bradbury & Evans, n. d. Punch Office, 1847
- 74 2 A'Beckett (G. A.) Comic History of England, FIRST EDITION, *coloured plates and woodcuts by John Leech*, 2 vol. *original cloth gilt, uncut, clean copy* *Punch Office, 1847*
- 14/ 3 Adventures of Mr. Oldbuck, 84 *humorous plates, original brown cloth* *obl. 8vo. Tilt & Bogue, n. d.*
- 44/ 4 Æsop's Fables, a New Version from Original Sources, by the Rev. Thos. James, 100 *illustrations by John Tenniel*, FIRST EDITION, *original cloth, uncut, J. Murray, 1848*—The Golden Fairy Book, *illustrations by H. R. Millar, cloth gilt, Hutchinson, n. d.*—The Book of Sindibad, with Introduction, Notes, etc. by W. A. Clouston, *uncut, privately printed, 1884* (3)
- 14/ 5 Allcott (A. B.) Sonnets and Canzonets, *frontispieces, Boston, 1882*—Egerton (George) Keynotes, 1894—Lafontaine's Tales imitated in English Verse, *privately printed, 1814* (3)
- 18/ 6 Almanack of the Month (for 1846), edited by G. A. à'Beckett, *numerous woodcuts*, 2 vol. *half bound, Punch Office, 1846*—Smith (Albert) Stuck-Up People, Humbugs, The Ballet Girl, and A Bowl of Punch, *original wrappers* (4)—Reach (A. B.) Romance of a Mince Pie, etc. (3); etc. *numerous illustrations by Hine, etc.* (11)

- 40/- 7 Badminton Library. Cricket, Athletics and Football, Fencing, Boxing, Wrestling, 3 vol. LARGE PAPER, 1888-9; Big Game Shooting, and Driving, 3 vol. *small paper*, 1889-94; *half bound* (6)
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- 44/- 9 Beauties of Sterne, 2 *coloured plates by Rowlandson, uncut, Tegg*, 1809—The Greeks, a Poem, dedicated to all the Legs! 6 *humorous coloured plates by Williams, uncut, Stockdale*, 1817—Every Night Book, or Life after Dark, *uncut, T. Richardson*, 1827—Life High and Low, by the Author of the Greeks, 4 *coloured plates by Williams, uncut, Stockdale*, 1819 (4)
- 5/- 10 Bettinson (A. F.) and W. Outram Tristram. National Sporting Club, Past and Present, *photographic illustrations* Sands & Co. 1901
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- 13 12 BLACKMORE (R. D.) LORNA DOONE, a Romance of Exmoor, FIRST EDITION (*very limited issue*), 3 vol. *half green morocco gilt* S. Low, etc. 1869
- 4/- 13 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, with many Drawings, *art cloth extra, g. e.* sm. 4to. Cleveland, Burrows Brothers, 1890
- 26/- 14 Blackmore (R. D.) Springhaven, FIRST EDITION, *illustrated by A. Parsons and J. Barnard, half bound, t. e. g.* S. Low, 1888; Cradock Nowell, FIRST EDITION (*one of Blackmore's early novels*), 3 vol. *original cloth, Chapman & Hall*, 1866 (4)
- 76/- 15 Boccaccio. Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *white vellum gilt, uncut* 16-18-0
sq. 8vo. *privately printed for the Villon Society for subscribers only*, 1886
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- 5/ 75 Dickens (C.) *A Child's History of England, frontispieces*, 3 vol. (*vol. I dated 1853*), *original cloth, m. e. ib.* 1853-4
- 8/ 76 Dickens (C.) *Hard Times for these Times*, FIRST EDITION, *original cloth, uncut* ib. 1854
- 16/ 77 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, *original cloth, uncut* Chapman & Hall, 1861
- 1 78 Dickens (C.) and Wilkie Collins. *No Thoroughfare (interleaved and annotated, showing the portions written by Dickens, the only edition)*, New York, R. De Witt, n. d.; *The Lamplighter, a Farce* (1838), now first printed from a MS. 1879 (2)
- 17/ 79 Dickens (C.) *Old Leaves: Gathered from Household Words*, by W. H. Wills (*with 2 ll. of MS. indicating the portions written by Dickens; "A Curious Dance round a Curious Tree," etc.*) *half morocco, t. e. g. uncut*, Chapman & Hall, 1860; *The Mudford Papers*, now first collected, second edition, R. Bentley, 1880 (2)
- 31/ 80 Dickens. *The Battle of London Life, or Boz and his Secretary*, by Morna (G. A. Sala), *with 6 designs on stone by George Sala, the frontispiece representing "Boz in his Study," bright calf extra by Riviere, t. e. g. scarce* G. Peirce, 1849
- 21/ 81 Doyle (R.) *In Fairy Land, a Series of Pictures, with a Poem by W. Allingham*, 6 *finely coloured plates, cloth gilt* folio. 1875

- 82 Dumas (Alex.) *The Three Musketeers*, translated by Wm. Robson, 250 *illustrations by Maurice Leloir*, EDITION DE LUXE, only 775 copies printed, 2 vol. half morocco, full gilt floreate backs, uncut, t. e. g. 4to. Routledge, 1894
- 83 Duruy (V.) *History of Rome and the Roman People*, edited by J. P. Mahaffy, numerous *illustrations*, 6 vol. 4to. Kegan Paul, 1883-6
- 84 Egan (Pierce) *The Life of an Actor*, the Poetical descriptions by T. Greenwood, FIRST EDITION, 27 coloured plates by T. Lane, and woodcuts by Thomson (wants 2 plates), half calf roy. 8vo. C. S. Arnold, 1825
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- 86 Eliot (George) *Scenes and Characters from her Works: a Series of Illustrations by Eminent Artists*, with Essay by L. G. Sequin, india proofs, mounted, buckram sup. imp. 8vo. Strahan, 1888
- 87 *Evelina, or Female Life in London; being the History of a Young Lady's Introduction to the World*, 7 coloured engravings (title split), half calf gilt Jones & Co. 1822
- 88 *Facetie Cantabrigiensis, portrait of Porson, uncut, W. Coll*, 1825—*Eccentric Tales in Verse*, by Cornelius Crambo, folding coloured frontispiece, half calf gilt, S. Tupper, 1808—*Scripscrap-o-logia, or Collins's Doggrel Dish of All Sorts*, consisting of Songs, etc. portrait, published by the author, 1804—Stevens (G. A.) *Lecture on Heads*, coloured folding frontispiece by Rowlandson, and woodcuts, 1808; etc. (7)
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- * * * In this periodical first appeared eight letters by William Makepeace Thackeray, which were afterwards re-edited and published in the *Paris Sketch Book*, 2 vol. London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." They were addressed to the editor of the *Corsair*, and John Camden Hotten, when he reprinted them in London after Thackeray's death, under the title of "The Student's Quarter," substituted the name *Bungay* to conceal the name of the "foreign journal" whence he drew them. Besides the letters from Paris, there are other contributions by Thackeray, notably an amusing burlesque of Carlyle's style, entitled "Thomas Carlyle, Esq. to Oliver Yorke, Esq. on the sinking of the Vengeur," which has not been reprinted in book form. For further information respecting this interesting publication, see Beer's "Life of Nathaniel Parker Willis," pp. 240-263.
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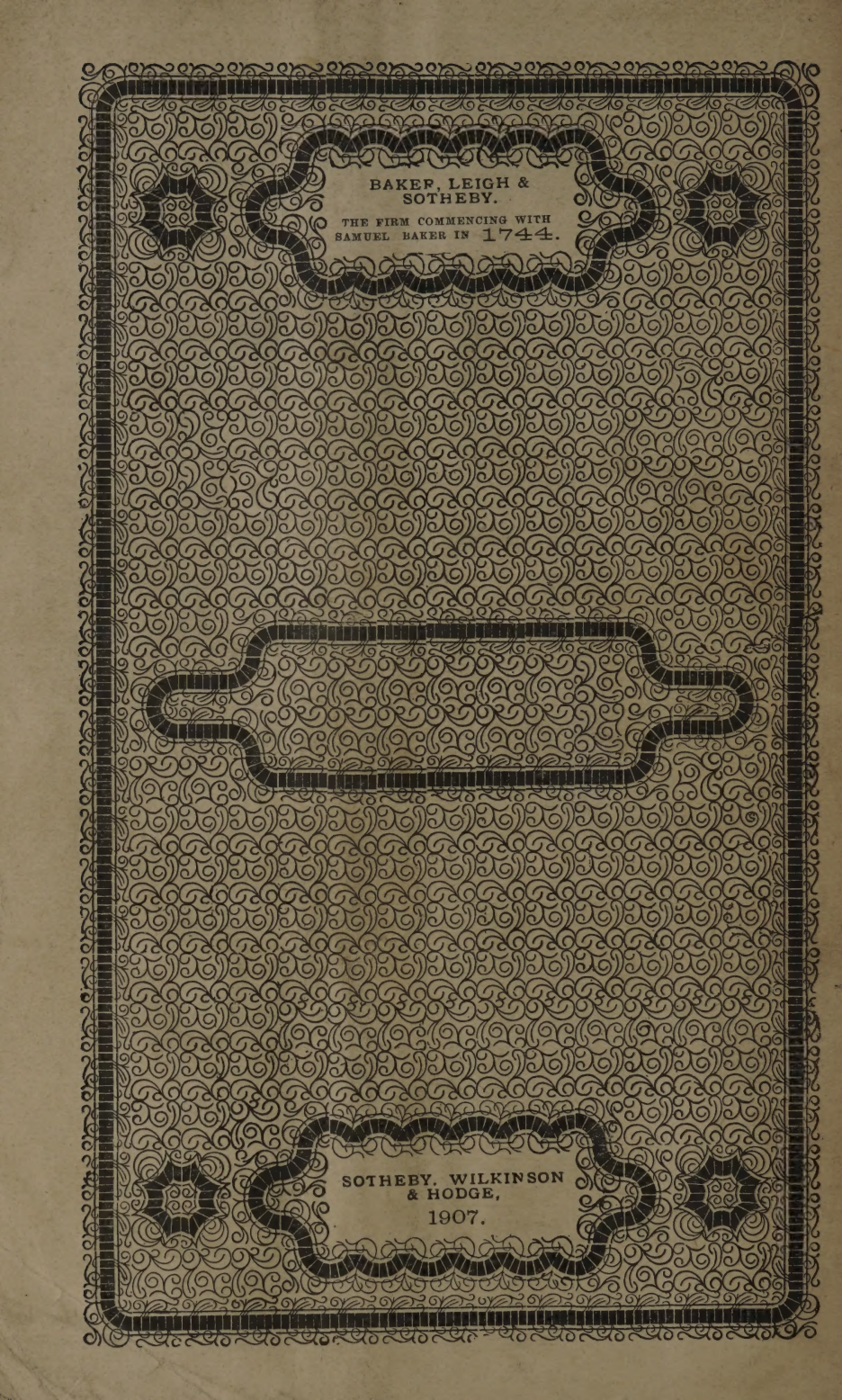
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